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Prokof'ev, Sergei Sergeevich
[Concerto, piano, no. 4,
op. 53]
Chetvertyi kontsert dlia
fortepiano

M

1010

P89

op. 53



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СЕРГЕЙ ПРОКОФЬЕВ

SERGEI PROKOFIEV

Op. 53

ЧЕТВЕРТЫЙ КОНЦЕРТ

FOURTH CONCERTO

ДЛЯ ФОРТЕПИАНО (ЛЕВОЙ РУКИ) С ОРКЕСТРОМ
FOR PIANO (LEFT HAND) AND ORCHESTRA

ПАРТИТУРА
SCORE



М У З Ы К А • M U S I C

МОСКВА • 1966 • MOSCOW



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SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА • STATE PUBLISHERS MUSIC
Москва 1966 Moscow

Printed in the Soviet Union

СОСТАВ ОРКЕСТРА ORCHESTRA

2 флейты	2 Flauti
2 Гобоя	2 Oboi
2 Кларнета (Сиб)	2 Clarinetti (B)
2 Фагота	2 Fagotti

Труба (Сиб)	Tromba (B)
2 Валторны (Фа)	2 Corni (F)
Тромбон	Trombone

Большой барабан	Cassa
-----------------	-------

Фортепиано соло	Piano solo
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Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

Все транспонирующие инструменты написаны в партитуре в строе До, т. е. так, как они звучат. В партиях надо писать: кларнеты и трубу в строе Сиб и валторны в строе Фа.

У трубы и валторн ключевые знаки поставлены в партитуре в начале каждой строки, в партиях эти знаки должны выставляться против нот.

All transposing instruments in this score are written in the key of C, i. e., the way they sound. But the parts of the Clarinets and Trumpet should be written in the key of B-flat, and the French Horns in the key of F.

The sharps and flats, which in the score are written as key signatures, in the parts of the Trumpet and French Horns should be written just before the notes



1156532

M
1010
P89
op. 53

Паулю Витгенштейну
To Paul Wittgenstein

3

ЧЕТВЕРТЫЙ КОНЦЕРТ

FOURTH CONCERTO

для фортепиано (левой руки) с оркестром

for Piano (Left Hand) and Orchestra

I

Сергей ПРОКОФЬЕВ
Sergei PROKOFIEV Op. 53 (1931)

Vivace
2/4

Cassa *mf*

Piano solo *con brio*
f

Violini I *f*

Violini II *f* *p*

Viole *f* *p*

Violoncelli *f* *p*

Contrabassi *f* *p*

Ob. [1] *p*

Cl. *f* *mp*

Fag. *f* *mp* *mf* *p*

Cor. *mf* *p*

Piano { *mf*

Archi *mf* *pizz.* *arco* *mp*

mf un poco espress.

Ob. *mp* *a2* 2

Fag. *mp* *a2*

Tr-ne *p*

Piano *f*

Archi *f*

Cassa *mf*

Piano *f*

Archi *f* *p* *mp* *p*

Cl. 3 a2

Fag. a2 p

Cassa mf

Piano f mf

Archi p mf pizz. mp pizz. mp pizz. mp

Fl. a2 4

Cl. a2 p f

Fag. a2 mf p f

Piano mf mp

Archi pizz. p mp pizz. f p arco f p arco f p

Cl. *a2* *p*

Fag. *mf* *p*

Piano *mp*

Vcl. *pizz.* *p* *mp* *f* *arco* *p* *arco* *p*

Vcl. *pizz.* *mp* *pizz. div.* *mp* *arco* *mp*

Archi *unis.*

Tr-ba

Cor. I

Piano

Archi

Ob.

Cl.

Fag.

Piano

Archi

6

p *mf*

mf *mp*

p *f* *f* *p*

mf *mp* *p* *mf* *f* *p*

arco *mf* *f* *p*

a2 *f* *p* *p* *mp*

a2 *f* *p* *p* *mp*

f *pizz.* *p* *mp* *mf*

f *pizz.* *mp* *pizz.* *mp* *pizz.*

f *mf* *p* *mp* *pizz.* *mp*

f *mf* *p* *mp* *pizz.* *mp*

Fl. *f* *I*

Ob. *p* *I* *mp*

Cl. *a2* *f* *mp*

Fag. *f* *mp*

Piano *f p* *ff* *f*

Archi *arco* *p* *f* *pizz.* *mf* *p* *mp* *pizz. div.* *mp*

Ob. *p* *I solo* *p*

Cl. *a2* *p*

Fag. *a2*

Piano *p*

Archi *unis.* *p*

7

Fl. solo 8.-----9

Cl.

Piano *cresc.* *(h)* *f*

Archi *arco* *mpress.* *mfespress.* *f*

Fl. 8

Cl. *I* *p* *II* *p*

Piano *p* *pp*

Archi *con sord.* *p con eleganza* *p* *arco* *p* *arco* *p*

Cor. *p*

Piano

Archi

Ob. *p* 9

Cor. *p* *mf*

Piano

Archi

div. *p* *espress.* *mf* *unis.* *p*

3400

10

Fl.

Cl.

Piano

Archi

staccato sempre

mf

pizz.

p

pizz.

p

pizz.

p

8-----

11

Fl.

Cl.

Piano

Archi

I solo

p

poco cresc.

mp

senza sord.

mp

p

poco cresc.

arco

p

poco cresc.

arco

p

mp

mp

Fl. *a2* *p espress.*

Ob. *I solo* *p*

Cl. *p*

Piano *dim.* *p*

Archi *pizz.* *p* *arco* *p*

Ob. *I* *p* *mp*

Cl. *a2* *f* *p*

Fag. *f* *p*

Piano *f*

Archi *f* *p* *f* *mp* *pizz.* *p* *mp* *pizz.* *p* *mp* *pizz.* *mp*

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Archi

f

mf

pizz.

arco

f

fun poco espress.

f un poco espress.

14 a2

Fl.

Ob.

Cl.

Fag.

Tr-ne

Piano

Archi

f

f

f

ff pesante

f pesante

f

f

ff pesante

ff pesante

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It features four staves: Fag. (Fagotto), Tr-ne (Tromba), Piano (Piano), and Archi (Arch). The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The Fag. part has a key signature of one flat and a tempo marking of 'a2'. The Tr-ne part has a key signature of one flat and a tempo marking of '8'. The Piano part has a key signature of one flat and a tempo marking of '8'. The Archi part has a key signature of one flat and a tempo marking of '8'. The score is written in Italian and includes the title 'L'Espresso' and the composer's name 'Giuseppe Verdi'.

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horn (Cor.), Trombone (Tr-ne), Piano, and Archi (Strings). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pizz.* (pizzicato). The page is numbered 1 in the top right corner.

15

Piano

Archi

arco

mf

arco

mf

mf

mf

Piano

Archi

cresc.

cresc.

mf > cresc.

cresc.

cresc.

ff

f

f

f

Piano

Archi

f

f

f

16

Fag.

Piano

Archi

pp

cresc.

dim.

dim.

dim.

p

cresc.

p

cresc.

p

cresc.

Fag. *f*

Cassa *solo* *mf*

Piano *pesante* *ff*

Archi *p cresc.* *f*

Cassa *mf*

Piano

Archi *pp* *mp* *mf* *p*

This musical score is for the first system of a piece from 'Il Trovatore'. It features a Piano (P) and a string section (Archi). The Piano part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The string section consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts are in treble clef, while the Viola and Cello/Double Bass parts are in bass clef. The key signature for the strings is also one flat. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). There are also some performance instructions in Italian, such as 'Piano' and 'Archi'. The score is divided into measures by vertical bar lines.

Ob.

Cl.

Fag.

Piano

Archi

21

Cla.

Fag.

Cassa

Piano

Archi

[illegible]

Fl. *I* *p* *mp*

Cl.

Fag. *I* *p* *mp*

Piano

Archi *pp* *mp*

Fl. *23*

Tr-ba

Tr-ne

Cassa

Piano *p*

Archi *pp* *f* *briso*

Cassa

Piano

Archi

mf

f con brio

f

f

f

f

The image shows a page from a musical score. At the top, there is a staff labeled 'Cassa' (Cassa). Below it, there is a staff labeled 'Piano'. The 'Piano' section is further divided into 'Archi' (Archi) and 'Piano' (Piano) parts. The 'Archi' part includes staves for Violins (V), Violas (V), Cellos (C), and Double Basses (B). The 'Piano' part includes staves for Piano (P), Violoncello (C), and Double Bass (B). The score is written in 4/4 time and features various dynamic markings such as *mf*, *f*, *p*, *f sub.*, and *p*. The music is in a key with one flat (B-flat) and includes various rhythmic patterns and articulations.

Archi

Ob.

C1.

Fag.

Tr-ba

Cassa

Piano

Archi

This image shows a page of a musical score, likely for a symphony, featuring various instruments and their parts. The staves are arranged vertically, with the following instruments labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Tr-ba (Trumpet)
- Cor. (Horn)
- Tr-ne (Trombone)
- Cassa (Cello)
- Piano
- Archi (Strings)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The page shows measures 1 through 5, with a repeat sign at the end of measure 5.

II

Andante

Fag. *I solo*
p

Archi
polce
p dolce
p

25

Fag. *p*

Archi
pizz.
p
arco
p espress.
mp

Fl. *I*
p

Cl. *p dolce*
p

Fag. *I solo*
p

Archi
p
p
p
p

3400

[illegible]

Archi

p *un poco cresc.* *mp* *p*

p *un poco cresc.* *mp* *p*

pizz. *p* *un poco cresc.* *mp* *unis.* *p*

arco *mp* *mp* *p*

28 *p*

Piano

mp, ma sonoramente

4 4 4 4

V-le

f cantando ed espress.

C-b.

f cantando ed espress.

Piano

4 4 4 4

V-le

dim.

C-b.

dim.

Piano

3 6 8 *pp* *mf*

29

V-le

p *div.*

C-b.

p

3400

Piano

30

Cor.

mf espress.

Piano

dolce e legato

senza sord.
espress.

p — *f* — *p*

senza sord. unis.

mf — *f espress.* — *p*

Archi

mf unis.

mf — *f* — *p*

Piano

solo
mp — *f*

Archi

p

div.

unis.

mf

Fl. *mp*

Cl. *mp*

Piano

Archi

solo

un poco rit. *a2* **31** *a tempo* *a2* *ff*

Fl. *cresc.* *f* *a2* *ff*

Ob. *cresc. a2* *mf* *ff*

Cl. *cresc.* *a2* *mf* *ff*

Fag. *mf* *a2* *ff*

Cor. *mp* *ff*

Piano *ff* *5*

Archi *ff cantando*

Fl. *a2*

Fag. *a2*

Cor. *a2*

Piano

Archi

ff cantando

Fl. *a2*

Fag. *a2*

Cor. *a2*

Piano

Archi

3400

3400

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Piano

Archi

f *espress.*

f *espress.*

f *espress.*

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Tr-ba

Cor.

Piano

Archi

f *espress.*

f *espress.*

f *espress.*

Fl. *a2* *ff*

Ob. *a2*

Cl. *a2*

Fag. I *ff espress.*
II *ff espress.*

Tr-ba

Cor. I *ff espress.*
II *ff espress.*

Tr-ne *ff ben tenuto*

Piano *ff*

Archi *ff espress.*

mf

33

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

Archi

Cl.

Fag.

Piano

Archi

3*

p dolce

34

Piano *pp legato*
con cord.
pp
ten.

Archi
pp
pp

Cl. *p*

Piano

Archi
p
pp
pp

35

Ob. *solo*
p dolce

Piano
pp
p

Archi
p
p
p
senza sord.
pp
mp

Ob. *pp*

Piano

mp espress.

Archi

36

Cl. *I solo*

Fag. *p espress.*

Piano *mp*

Archi

pp
pizz.
p
pizz.
p
pizz.
p

arco
p
arco
p
arco
p
arco
p

Cl. *I*
 Piano *pp* *3* *3* *3*
 Archi *mp*
 Fl. *I* *p*
 Cl. *pp* *I solo*
 Fag. *pp*
 Piano *p*
 Archi *p* *pizz.* *arco* *p* *arco* *p*

Measure 1: Clarinet (Cl.) plays a half note G4, quarter note A4, quarter note B4. Piano (Piano) plays a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B4, C5, D5). Arches (Archi) play a half note G2, half note A2. Flute (Fl.) is silent. Clarinet (Cl.) is silent. Bassoon (Fag.) is silent. Piano (Piano) plays a half note G2, half note A2. Arches (Archi) play a half note G2, half note A2.

Measure 2: Clarinet (Cl.) plays a half note B4, quarter note C5, quarter note D5. Piano (Piano) plays a triplet of eighth notes (E5, F5, G5) and a triplet of eighth notes (A5, B5, C6). Arches (Archi) play a half note B2, half note C3. Flute (Fl.) is silent. Clarinet (Cl.) is silent. Bassoon (Fag.) is silent. Piano (Piano) plays a half note B2, half note C3. Arches (Archi) play a half note B2, half note C3.

Measure 3: Clarinet (Cl.) plays a half note E5, quarter note F5, quarter note G5. Piano (Piano) plays a triplet of eighth notes (A5, B5, C6) and a triplet of eighth notes (D6, E6, F6). Arches (Archi) play a half note D3, half note E3. Flute (Fl.) is silent. Clarinet (Cl.) is silent. Bassoon (Fag.) is silent. Piano (Piano) plays a half note D3, half note E3. Arches (Archi) play a half note D3, half note E3.

Measure 4: Clarinet (Cl.) plays a half note A5, quarter note B5, quarter note C6. Piano (Piano) plays a triplet of eighth notes (D6, E6, F6) and a triplet of eighth notes (G6, A6, B6). Arches (Archi) play a half note F3, half note G3. Flute (Fl.) plays a half note G4, quarter note A4, quarter note B4. Clarinet (Cl.) plays a half note G4, quarter note A4, quarter note B4. Bassoon (Fag.) is silent. Piano (Piano) plays a half note G4, half note A4. Arches (Archi) play a half note G4, half note A4.

37

Fl. I

Fag.

Cassa

Piano

Archi

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Piano

Archi

smorz.

pp

pp legato

pp tranquillo

pp tranquillo

pp tranquillo

pp tranquillo

a2.

mf p

mf p

mf p

mf p

mf p

mf p

mf p

un poco cresc.

mp

3

3

3

dim.

pp tranquillo

mp

mp

mp

38 I

Fl. I

Ob.

Cl.

Fag.

Tr-ba

Cor.

Piano

Archi

Fl. II

Cl.

Piano

Archi

p

pp

pizz.

p

pp

6

6

p

p

III

Moderato

Fag. *f*
 Tr-ba *solo* *f* *ben tenuto*
 Cor. *a2* *f*
 Tr-ne *f*
 Archi *arco* *f* *ff*
 Fl. *p* *pp*
 Ob. *p* *pp*
 Cl. *a2* *p* *pp*
 Fag. *p* *pp*
 Piano *penseroso* *3* *3* *3* *p senza Ped.*
 Archi *pizz.* *p*

39

Fl. *un poco cresc.*

Cl. *un poco cresc.*

Piano

40

Fl. *p*

Cl. *p*

Fag. *pp*

Piano *mf*

Fl. *mp*

Cl. *p*

Fag. *p*

Piano

Cl. *p*

Fag. *p*

Piano

V. c. *pp* arco

C. b. *pp*

41

Fag. *a2*

Piano *p energico* *cresc.* *f*

Archi *p* *cresc.*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Cor. *a2* *f*

Tr-ne *f*

Cassa *mf*

Piano *mf* *ff con brío* 5

Archi *mf* *p* *mf* *p*

42

43

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Tr-ba** (Trumpet)
- Cor.** (Horn)
- Tr-ne** (Trombone)
- Cassa** (Cymbal)
- Piano** (Piano)
- Archi** (Strings)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks (e.g., accents, staccato). The Piano part is written for both the right and left hands. The Strings part is written for the first and second violins, violas, cellos, and double basses. The score is in a key signature of one sharp (F#) and a 2/4 time signature.

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horn (Cor.), Trombone (Tr-ne), Piano, and Strings (Archi). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, and Trombone. The second system includes staves for Piano and Strings. The Piano part features a melodic line with a trill and a triplet, marked with a forte dynamic (f) and a tempo change to 'f con brio'. The Strings part is divided into Violins (div.) and Cellos/Double Basses (unis.), with a forte dynamic (f) and a crescendo leading to a fortissimo (ff) section. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'.

43

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff*

Fag. *ff* *a2*

Tr-ba *f*

Cor. *f*

Tr-ne *f*

Piano *f* *mp* *cresc.*

43

Archi *p* *cresc.* *mp*

[illegible]

Fl. I

Fl. II

Piano

Stringi

p

mf

mp

cresc.

p

p

cresc.

46

Fag. *a2*

Cor. *I*

Tr-ne

Cassa *mf*

Piano *f*

Archi *mf espress.* *arco* *mf*

49

Fag. *a2*

Cor.

Tr-ne

Cassa *mf*

Piano

Archi

Fl. *I solo*
p

Cl. *I*
p

Cor. *I solo*
mp

Piano *f* *p* *p* 2 1 1 7

Archi *pp* *pp* *pp* *pp*

Fl. *I* *cresc.*

Cl. *I* *cresc.*

Cor. *I* 2 1 1

Piano 2 1 1 7

Archi *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

48

Fl. I *f*

Cl. I *f*

Cor. *a2* *f*

Piano *f* *p senza*

Archi *f* *pp*

Fl. I solo *p* *cresc.*

Ob. *a2* *p* *cresc.*

Cl. I *p* *cresc.*

Piano *cresc.*

Archi *pp* *cresc.*

Fl. I

Ob. a2

Cl. I

Piano

Archi

f

dim.

Cl. I

Cor.

Piano

Archi

mf *p*

p con sord.

mf *press.*

f

mf *p* *mf*

mf

Ancora più lento

Cl. *I*

Piano *p*

Archi *p* *sul G* *pizz.* *mp*

Cor. *rit.* 51 *Andante*

Cassa *p*

Piano *p*

Archi *sul G* *pp* *arco div.* *pp*

Measures 48-52 of "L'Espresso" by Giuseppe Verdi

Instrumentation and Key Signature: The score is for a full orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Measure 48: The Piano part begins with a melody in the right hand and a supporting bass line in the left hand. The Archi (strings) provide a rhythmic accompaniment. The Cassa (timpani) has a simple rhythmic pattern.

Measure 49: The Piano part continues with a more complex melodic line. The Archi maintain their rhythmic pattern. The Cassa part is still present.

Measure 50: The Piano part features a series of sixteenth-note runs in the right hand. The Archi and Cassa parts continue.

Measure 51: The Piano part has a melodic phrase. The Archi and Cassa parts are also present.

Measure 52: This measure is marked with a first ending bracket. It contains a melodic phrase in the Piano part, a rhythmic pattern in the Archi, and a simple pattern in the Cassa.

Dynamic Markings: The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *ppp* (pianissimissimo), *pizz.* (pizzicato), *arco* (arco), and *div. arco* (divisi arco).

Performance Instructions: The score includes performance instructions such as *senza sord.* (senza sordina) and *pp* (pianissimo).

a2

53

Fl. *mp* *mf*

Piano *mf* *energico*

Archi *mf* *f*

unis.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Piano *pp*

Archi *mf* *p dolce*

Cl. *I* 54

p dolce

Piano *pp* *pp* *pp*

Archi *pp* *pp* *mp* *pp* *mp*

Tr-ba *con sord.* *pp* *senza sord.*

Cor. *con sord.* *pp* *senza sord.*

Cassa *p* *pp*

Piano *p* *p*

Archi *pizz.* *p* *pizz.* *p* *arco* *p* *p*

Fl. *pscherzando*

Piano *mf* *p* *mf* *f*

Archi *mf* *p* *arco* *mf* *mp*

Cl. 54

Fag. *p*

Piano *p* *con sord.* *p tranquillo*

Archi *p* *con sord.* *p tranquillo*

Isolo

Fl. *p tranquillo* *pp*

Piano *p* *pp* *pp* *pp*

Archi *p* *pp*

56 Allegro moderato

Piano *p* *cresc.* *sonoramente* *ff*

Piano

Piano *dim.* *p*

57 *f*

Fl. *a2* *p*

Fag. *p*

Piano *p*

Archi *p* *p*

Fl.

Cl.

Fag.

Cor.

Cassa

Piano

Archi

Tr-ne

Piano

Archi

58 solo

pp subito

pp subito

pp

Fag. a2
 Tr-ne mf
 Cassa mp mf
 Piano 8 p
 Archi div. mf p unis. p
 Ob. a2 mf
 Fag. a2 mf
 Cor. mf
 Tr-ne mf
 Piano cresc. 3 1 mf
 Archi mp mf f pizz. mf

59
 59
 3400

The musical score is written for a full orchestra. The top section includes parts for Flute (Fag.), Clarinet (Tr-ne), Bassoon (Cassa), Piano, and Strings (Archi). The bottom section includes parts for Oboe (Ob.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-ne), Piano, and Strings (Archi). The score is divided into two systems, each starting with a measure number in a box (59). The first system ends with a double bar line and a repeat sign. The second system continues the music. Dynamic markings are used throughout to indicate volume changes. Performance instructions like 'div.' (divisi), 'unis.' (unison), 'cresc.' (crescendo), and 'pizz.' (pizzicato) are included. The score is numbered 3400 at the bottom.

60

Fl. *a2* *mf* *f* *ff*

Ob. *a2*

Cl. *a2* *ff*

Fag. *ff*

Cor. *a2* *ff espress.*

Tr-be *f*

Cassa *mf*

Piano *f* *ff* *ff*

60

Archi *mf* *f* *ff espress. e cantabile*

arco *mf* *f* *ff*

pizz. div. *ff*

pizz. *ff*

This musical score page, numbered 63, contains two systems of music for a full orchestra. The first system includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cassa (Cassa), Piano, and Archi (Archi). The second system includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cassa (Cassa), Piano, and Archi (Archi). The score is written in 2/4 and 3/4 time signatures. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *a2* (second octave). The piano part features complex arpeggiated figures. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Cl.

Fag.

Cor.

Cassa

Piano

Archi

Cl.

Fag.

Cor.

Cassa

Piano

Archi

61

Piano

Archi

mf

f *espress.*

mf

f *espress.*

mf

f *espress.*

arco

f *espress.*

Ob.

Cl.

Piano

Archi

f *espress.*

mf

f *espress.*

mf

mf

mf

Cl. *mp*

Piano *p*

V-le

C-lli *mp un poco espress.*

62

Fl. *p cresc. mp mf*

Ob.

Cl. *pp cresc. p mf*

Fag. *mf*

Cor. *p cresc. mf*

Tr-ne *mf*

Cassa *mf*

Piano *pp cresc. f ff*

62

Archi *pp cresc. mf*

pp arco cresc. mf

[illegible]

64

Piano

p

5

con sord.

p

Archi

pizz.

p

pizz.

p

Fl.

p

Cl.

p

Piano

mf

5

Archi

mp

cresc.

cresc.

3400

66

Fl. Ob. Cl. Fag. Cor. Tr-ne

ff *ff* *ff* *ff* *f* *f*

a2 a2

Piano

f *mf* *f con brio*

3 3 3 8

66

Archi

mf *ff* *ff* *ff*

Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fag. *a2*
 Tr-ba
 Cor. *f*
 Tr-be
 Piano
 Archi

f *mp* *cresc.* *ff*
mp cresc. *ff*
p *cresc.* *mp* *f* *ff*
p *mp* *f* *ff*

Musical score for measures 67 and 68. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horn (Cor.), Trombone (Tr-be), Piano, and Strings (Archi). Measure 67 shows various instruments with notes and dynamics like *f*, *mp*, and *cresc.* Measure 68 continues the orchestration with dynamics like *ff* and *p*.

73

Cl. I

Fag.

Piano

Archi

Fl. I

Cl. II

Fag. II

Cassa

Piano II

Archi II

Violoncello

Piano

Archi

arco

p

mp

70

Fag.

Piano

Archi

p

p

p

71 solo

Cl. *p*

Piano *p*

Archi *p*

Fl. *I solo mp*

Cl. *p*

Piano *p*

Archi *mp* *p* *p* *p* *div.* *p*

3400

Fl. *a2* *p* 78

Cl. *I solo*

Fag. *p*

Piano *p*

Archi *p* *pizz. div.* *unis.* *arco* *p* *arco* *p*

Cl. *mp*

Cor. *I* *mp*

Piano *mp*

Archi *mp*

Cor. *I* *p*

Piano

Archi *arco v* *mp espress.* *mp*

Fl. *I* *mf* *74*

Ob. *I solo* *mp*

Cl. *I* *mf*

Cor. *I* *mp* *p*

Piano *74*

Archi *p*

Fl. ^I

Cl. ^I

Fag.

Cor. ^I

Piano *mp* *p*

Archi *p* *press.* *p*

Piano *p*

Archi *p*

=====

Cl.

Archi

77

Cl.

Fag.

Cor.

Tr-ne

Cassa

Piano

Archi

Piano

Archi

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